

Le Sacre du Printemps

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Lento ♩ = 50 tempo rubato.

The image shows two systems of musical notation for four instruments: Clarinet 1 (La), Clarinet Basso (Sib), Bassoon 1, and Cor 2 (Fa). The first system is in 4/4 time, with a tempo marking of 'Lento ♩ = 50 tempo rubato.' The second system is in 2/4 time. The notation includes various note values, rests, and dynamic markings. The Bassoon 1 part features a complex rhythmic pattern with triplets and slurs. The Clarinet 1 and Clarinet Basso parts have rests in the first system and notes in the second. The Cor 2 part has a note in the first system and rests in the second.

Things that remain to be done: find out how triplets (or other multi-plets) are typeset. The meters can now be changed 'on the fly' (i.e from bar to bar, as is frequently done by Stravinsky).